

International Blended Learning Seminar

War in European Memory

The international MA seminar with participants from Lucerne, Paris, Cologne, Berlin, Nijmegen and Warsaw focuses on the analysis of practices and narratives of memory in Europe with regard to war. The construction, public usage – politics of history – contestation and transformation of memory of wars over time will be approached by fusing concepts of memory studies and public history, focusing on different agents in the public sphere, especially museums, commemoration sites, monuments, art, and the media (including social media) will be approached systematically. Against the background of approaches of memory studies (practices, narratives, affects of memory), the seminar aims at an in-depth analytical perspective on past and present constructions of European memories of war and their complex relation to national (and regional) memories. In this perspective, a focus on the present war in Ukraine will be integrated with an eye on how memory is used and produced in this war in Europe.

This international seminar presents a unique opportunity for the collaboration of students from a variety of European countries. Apart from online and live sessions, the exchange of ideas, reflection on texts and analysis of primary sources in small international groups are key elements of the seminar. Working in small groups, students will produce short projects (for example collaboratively elaborated papers, blog posts, online live presentations, videos, podcasts, etc.).

The seminar will consist of weekly online sessions between October 17 and December 19, 2022 and an on-site workshop in Gdańsk from 24 to 26 April 2023 (focusing on the Museum of the Second World War).

- English is the main language of communication.
- Participants are in principle MA students in the study programmes of the six partner Universities.
- Modes of teaching and communication:
 - collaborative work in groups with outputs in various possible formats (papers, videos, podcasts)
 - group discussions in live online seminars
 - two-day workshop in Gdańsk, 24-26 April 2023 (trip and accommodation financed)
- Students will acquire 3 ECTS for participation and activities during the semester. Additional ECTS are possible in relation to additional work done according to the requirements of the respective University.
- Semester dates: October 17-December 19, 2022.

The number of participants is limited. Please contact the respective Professor of your University.



Prof. Dr. Franziska Metzger is a professor of history at the University of Teacher Education, Lucerne, in charge of the department "Memory Cultures" at the Institute for History Education and Memory Cultures and director of the MA Public History.



Prof. Dr. Christine Gundermann is a professor of public history at the University of Cologne; she is in charge and head of the MA study profile of public history.



Dr. László Munteán is assistant professor at the Department of Cultural Studies at Radboud University Nijmegen where he leads the research group Memory, Materiality and Affect.



Prof. Dr. Armin Owzar is a professor of Modern and contemporary history at the University Sorbonne Nouvelle / Paris III and head of the master programme at the department of German Studies.



Dr. Irmgard Zündorf is responsible for Public History at the Leibniz Centre for - Contemporary History in Potsdam and one of the coordinators of the MA study programme Public History of Freie Universität Berlin.



Dr. Katarzyna Bojarska is assistant professor at the Department of Humanities and Social Sciences at the SWPS University in Warsaw and President of View. Foundation for Visual Culture.