

DESIGN / STAGING

→ Immersion

LIGHT & COLOUR:

- > dark - bright (spotlights) → focus on objects
- > symbolic colours + materials

SOUND:

- > soundscapes (shipyard, harbour, airraids...)
- > music: instrumental, choral, cinematic
- > speech, cheering, prayer

SPACE:

- > architecture reflects the content
- > walls: high, low, slanted, narrow, different material, ceiling as mirror
- > reconstructed spaces (scenography): city street, apartments, doors, windows, forest, iron curtain (wall), round table, large objects (props)
- > large number of the same objects as symbols
- > graphic elements: oversized lettering (numbers, timelines, maps, seismograph)
- > not accessible
- > photographs as design elements

PHOTOS and ART WORKS

1. Which picture selection?

- - portraits: private, public, political
 - ↳ family ↳ propaganda
- every day life
- violence, suffering, death

2. Why?

- education - information
- documentation - illustration
- emotionalization - compassion
- imagination, identification
- atmosphere

3. Usage of pictures

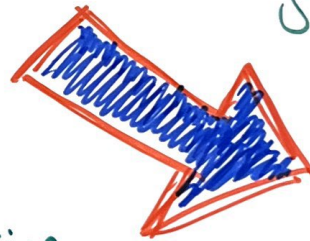
- By photographers: 1. + 2.

- By/For the exhibitions:

PRINT: e.g. posters, documents, etc.

DIGITAL: e.g. projectors, tablets, media station, etc.

STAGE / SETTING: e.g. architecture, hands-on, etc.

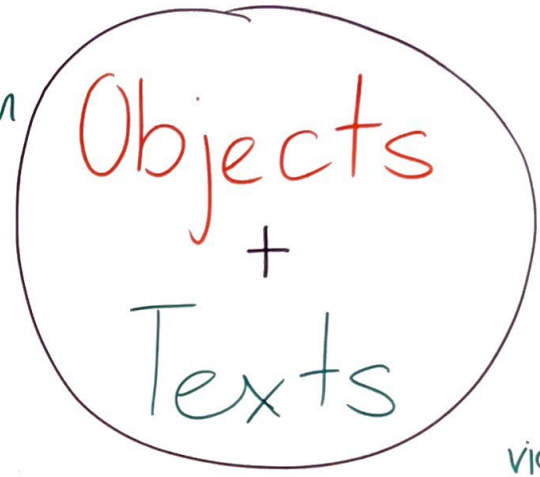


Questions / Problematics:

= Violence-issue: Participation in violence by preserving it? Dignity of victims?
→ overwhelming? retraumatization? trigger warning
age restrictions

= Photographers - photographed - observers:
questions of authorships, intentions, agency, perspective

Why do we need explicit pictures of violence in the museum?
Do we need a new approach in teaching about violence?



Interaction

display case/
source

Uniforms

"The Germans"
& Soviets

Emotional-
isation Function

Weapons

Violence

Narrative

damaged
Objects

interior
design

Translation

Context
information

origin

victimhood/heroism

Weakness
GB & F

Authenticity

Patriotic

Wording

text
source

replicas?

Polish

vs.
Jews

Greatest cata-
strophe in history/
most tragic conflict

medium representation in museum

Usage of pictures

- posters → mood
- digital interactive
- projectors
- e.g. Sudarshana

problematic:

- dignity of victims
- retraumatization
- overwhelming?

Photographers

vs.

age restriction photographed

Topics/ themes:

~~Violence~~
in pictures and at work

- violence
- death

- propaganda

- portraits

private (family)

political figures

public

- every day life

Why?

- emotionalize
- ↳ shock? grief?
- education
- documentation
- illustration → "back drops" "to set the mood"

triggers warnings